

FIL 2560C

Editing: Level 3

3 credits

GENERAL INFORMATION	
Course Prefix/Number: FIL 2560C	Course Title: Editing: Level 3
Number of Credits: 3	
Degree Type	<input type="checkbox"/> B.A. <input type="checkbox"/> B.S. <input type="checkbox"/> B.A.S. <input checked="" type="checkbox"/> X A.A. <input checked="" type="checkbox"/> X A.S. <input type="checkbox"/> A.A.S. <input type="checkbox"/> C.C.C. <input type="checkbox"/> A.T.C. <input type="checkbox"/> V.C.C.
Date Submitted: 04/12/2007	Effective Year/Term: 2007-1
New Course Competency <input checked="" type="checkbox"/> Revised Course Competency	
Course Description (limit to 50 words or less): This course focuses on editing techniques using the Avid Editing software. Students will learn intermediate and advanced non-linear editing theory and practice on the Avid platform. Students will transfer their Final Cut Pro proficiency gained in Editing 1 and 2 to the Avid platform, while learning to perform functions exclusive to the Avid. Prerequisite: FIL 2553C with a grade of "C" or better. Lab fee required.	
Prerequisite: FIL 2553C with a grade of "C" or better.	Co requisite(s): None

Competency 1: The student will perform editing functions by:

- Capturing video and audio into the computer from tape
- Logging and filing footage in labeled bins
- Editing in the timeline
- Creating and inserting titles
- Outputting video and audio to tape

Competency 2: The student will be able to implement advanced editing theory by:

- Utilizing in a sequence the basic elements of an edit:
- Action
 - Camera angle
 - Combined
 - Concept
 - Continuity
 - Form
 - Information
 - Motivation
 - Screen Position
 - Sound

Revision Date: _____

Approved By Academic Dean Date: _____ Reviewed By Director of Academic Programs Date: _____

Competency 3: The student will demonstrate proficiency in advanced editing practices by:

- Backing up and restoring editing projects
- Using "slip and slide" trim tools
- Utilizing basic transition and segment effect
- Creating graphics in the *Avid*
- Integrating Photoshop with the *Avid*
- Creating a user profile with customized menus and keyboard shortcuts
- Performing a batch capture

Competency 4: The student will demonstrate proficiency in audio post-production by:

- Editing and mixing audio tracks
- Mixing directly on the timeline using keyframes
- Editing dialogue without breaking sync

Revision Date: _____

Approved By Academic Dean Date: _____

Reviewed By Director of Academic Programs Date: _____